

HUNYADY LÁSZLÓ.

NAGY ÁBRÁND.

1

INTRODUCTION.

1st HEGEDŰ.

Huber Károly.

Allegro moderato.

37

pp

pp Cadenza *fz*

f

ff

pp *mf* *rit.*

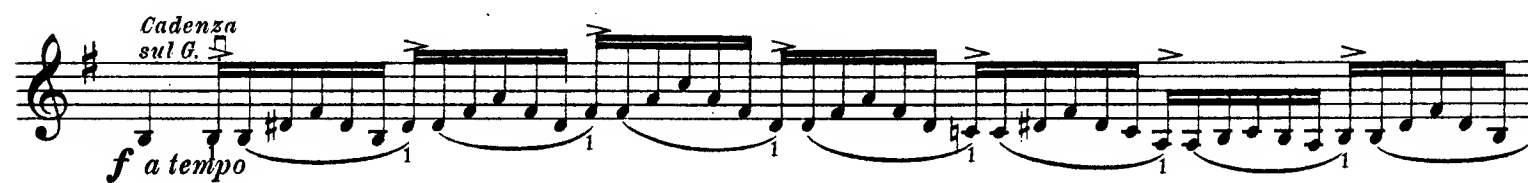
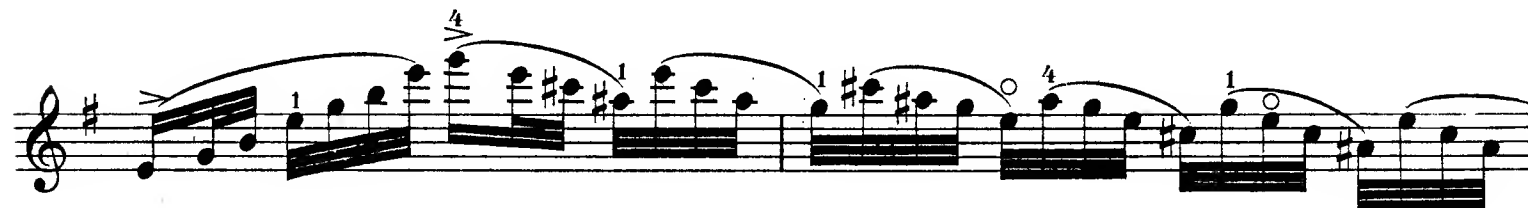
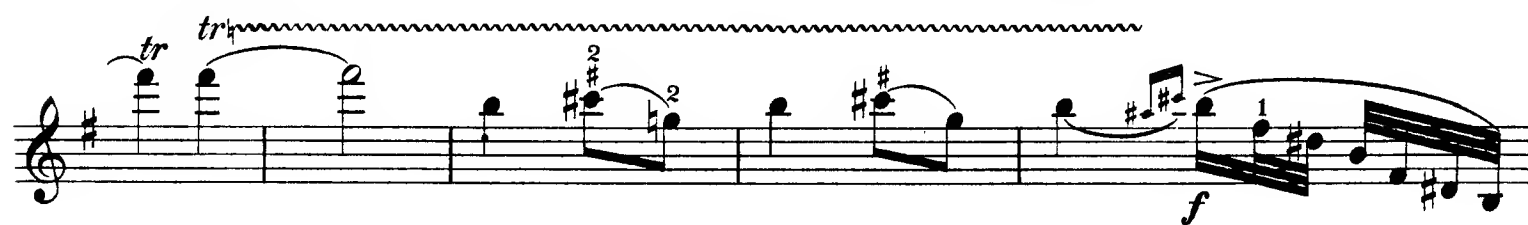
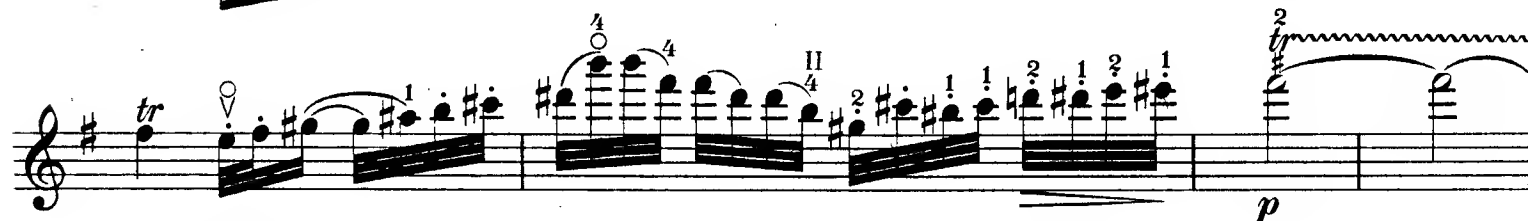
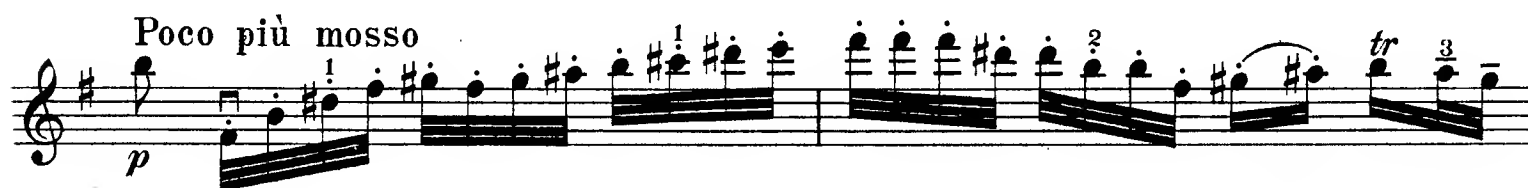
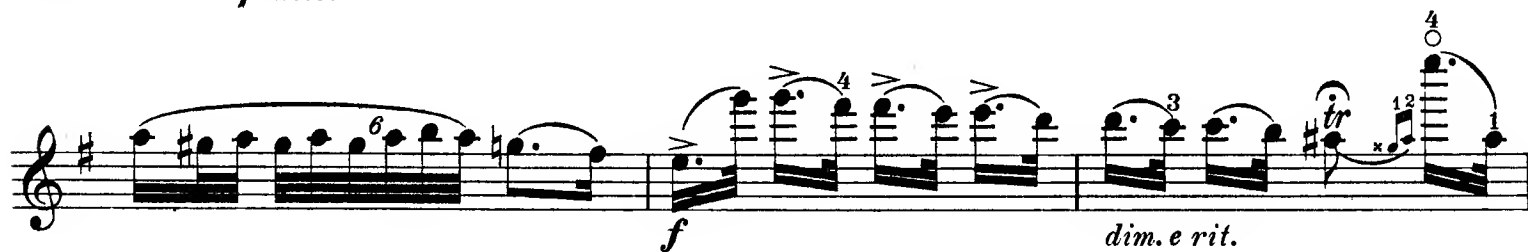
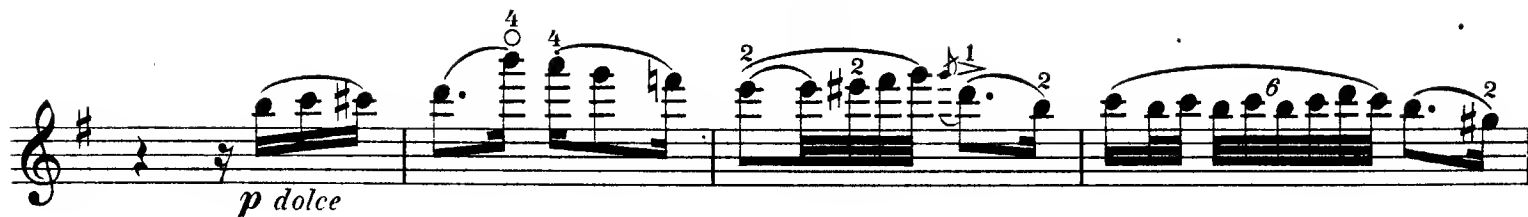
Andante.

f *sf* *f*

poco rit. *f* *mp* *a tempo*

f

sf *f* *p*

1^{SO} HEGEDŰ.

1^{so} HEGEDŰ.

The musical score is written for a single violin in G major (one sharp) and 4/8 time. It consists of ten staves of music. The first staff features a continuous eighth-note pattern with accents. The second staff includes a *ff brillante* section followed by a *p poco rall.* section ending with a triplet. The third staff is marked *Andantino* and begins with a *f* dynamic. The fourth staff continues the *Andantino* tempo with a *p* dynamic. The fifth staff is marked *Poco più mosso.* and includes a *cresc.* (crescendo) leading to a *f* dynamic. The sixth staff continues the *Poco più mosso* tempo, ending with a *rit.* (ritardando) marking. The seventh staff is marked *Presto.* and begins with a *p* dynamic, labeled as a *Cadenza*. It includes a *rall.* (ritardando) section ending with a *pp* (pianissimo) dynamic. The eighth staff is marked *Tempo I.* and begins with a *f* dynamic. The ninth staff continues the *Tempo I* tempo, ending with a *ff* (fortissimo) dynamic. The tenth staff concludes the piece with a *pp* dynamic and a final measure marked with a large '8' and a common time signature 'C'.

ff brillante *p poco rall.* *pp*

Andantino *f* *f* *p* *p*

Poco più mosso. *cresc.* *f* *rit.*

Presto. *p* *Cadenza* *rall.* *pp*

Tempo I. *f* *pp* *ff*

1^{so} HEGEDŰ.

Moderato.

f

rit. *a tempo*

p *spiccato*

f *rit.* *p* *a tempo*

f

Poco meno.

p

1 2 3 1 2 3 1 2 4

musical score for 1st HEGEDŰ (Harp). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of arpeggiated chords, often grouped by slurs and marked with *cresc.* (crescendo) and *dim.* (diminuendo). The dynamics include *p* (piano), *rall.* (rallentando), *f* (forte), and *ff* (fortissimo). The piece concludes with a final chord marked *ff* and a 7-measure rest.

1^{so} HEGEDÜ.

Allegro.

Andantino.

ff largamento

f accel.

f

sf rit.

espress.

p

cresc.

f

rit.

a tempo

rit.

a tempo

a tempo p

poco rit.

a tempo con anima *f* *p*

cresc.
Cadenza *f*

sul G. *ff* *tr* *molto rall.*

Allegro molto. *f* *p* *spiccato segue*

cresc. *f* *rit.* *f* *p* *Tempo I.*

cresc.

f *rit.* *sf a tempo* *tr* *tr* *f*

sf *p*

cresc. *f* *p*

p *f* *p*

1^{so} HEGEDŰ.

Musical score for 1^{so} HEGEDŰ. The score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements such as slurs, fingerings (1, 2, 3, 4), and dynamic markings.

The score is divided into several measures, with dynamic markings including *f* (forte), *ff* (fortissimo), and *p* (piano). The tempo/mood is indicated by *Più mosso.* (Faster).

Key features of the notation include:

- Slurs and fingerings (1, 2, 3, 4) indicating phrasing and technique.
- Trills (*tr*) and accents (*>*) in the lower measures.
- A crescendo marking (*p cresc.*) in the lower measures.
- A series of rapid sixteenth-note passages in the lower measures.
- A final measure with a *ff* marking and a fermata.